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WELLINGTON STREET, STRAND.

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CATALOGUE  
OF  
A PORTION OF THE LIBRARY  
OF  
HENRY SPENCER SMITH, ESQ., F.R.C.S.

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FIRST DAY ..... Thursday, 14th November.. LOTS 1 to 385  
SECOND DAY ... Friday, 15th November ... LOTS 386 to 793  
THIRD DAY..... Saturday, 16th November... LOTS 794 to 1147

1878.





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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 6*d.*; above five shillings, 1*s.*; above five pounds, 2*s.* 6*d.*; and so on.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
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- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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# CATALOGUE

## OF A PORTION OF

# THE VALUABLE LIBRARY

OF

HENRY SPENCER SMITH, ESQ., F.R.C.S.

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LOT

- 1 Maurice (F. D.) on the Prayer Book and Old Testament, 2 vol. 1849-51—Elliot (J.) Moses and Modern Science, 1871—Froude (J. A.) Nemesis of Faith, 1849; and 12 others, Religious (16)
- 2 Kingsley (C.) Sermons, 3 vol. 1855-59-63—Saint's Tragedy, 1848—Warrington (G.) Can we believe in Miracles? *n. d.*—Palmer (W.) Compendious Ecclesiastical History, *map*, 1843; and 10 others, Religious (16)
- 3 Southwell (R.) Marie Magdalen's Funerall Teares for the Death of Our Saviour, *portrait*, 1823—Songs of the Soul, 1860—Beauty of Holiness, 1868—Theologia Germanica, translated by Susanna Winkworth, 1854—Jebb (Bp. J.) Piety without Ascetism, 1837; and 5 others, Religious (10)
- 4 Browne (Sir T.) Religio Medici, with Observations by Sir K. Digby, *frontispiece*, 1678—Religio Clerici, *frontispiece*, 1681—Ross (A.) View of all Religions, and Lives of Hereticks, *portrait and effigies of Heretics*, 1683—Kingston (R.) Pilulæ Pestilenciales (Sermon on the Plague), 1665—Patrick (Bp. S.) Answer to Touchstone of the Reformed Gospel, 1692—Evans (Arise) Voice from Heaven and Echo, 1653 (6)
- 5 Newbery (J.) Circle of the Sciences, 7 vol. 1769-76—History of the World, 2 vol. *plates*, 1763 (9)

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- 6 Ryan (M.) Prostitution in London, *plates, scarce*, 1839—  
Philosophy of Marriage, 1843 (2)
- 10 7 Greenwood (J.) Seven Curses of London, *n. d.*—Logan  
(W.) The great Social Evil, 1871—The greatest of our  
Social Evils: Prostitution, 1857 (3)
- 4 8 Thackeray (W. M.) Vanity Fair, 1853—Austen (Jane)  
Pride and Prejudice, 1853—Scenes and Characters, 1848  
—Whyte-Melville (G. J.) Bones and I, *n. d.*—Farrar  
(F. W.) Eric, *Edinb.* 1858—Paget (F. E.) St. Antho-  
lin's, *Rugeley*, 1842 (6)
- 6 9 Macleod (Norman) The Starling, 1876—Gilbert (W.) De  
Profundis, 2 vol. 1864—Neale (J. M.) Shepperton  
Manor, 1845—Sewell (Miss) The Sketches, *plates*, 1848  
—From Oxford to Rome, and Rest in the Church, 2 vol.  
1847-8 (7)
- 3 10 Freeman (E. A.) Old English History for Children, *maps*,  
1869—Chambers (W.) Historical Questions, with  
Answers, *Edinb.* 1865—Moir (T.) Inquiry into History,  
1817—Cates (W. L. R.) History of England, from  
Death of Eadward the Confessor to Death of King John,  
1874 (4)
- 17 11 Lamb (C.) Adventures of Ulysses, FIRST EDITION, *front.*  
*and vignette title*, 1808—Essays of Elia, *n. d.*—Poetry  
for Children, by C. and Mary Lamb, 1872 (3)
- 14 12 Johnston (C.) Chrysal, or Adventures of a Guinea, 4 vol.  
1771—Sterne (L.) Sentimental Journey, *portrait and*  
*plates*, 1794—De Foe (D.) Robinson Crusoe, 2 vol. *cuts*,  
1726—Marmontel (M.) Belisarius, 1814—Life and  
Opinions of Bertram Montfichet, 2 vol. *frontispieces*,  
*n. d.* (10)
- 3 6 13 Le Sage (A. R.) Avantures de Gil Blas, 4 vol. *plates*,  
1749-61—Fielding (H.) Tom Jones, 5 vol. *Basane, g. e.*  
*Reims, Cazin*, 1784—Schmid (C.) Théophile, *Tours*,  
1859 (10)
- 3 14 Craik (G. L.) Sketches of the History of Literature and  
Learning in England, *three series*, 6 vol. in 2, *half calf*  
*extra* 1844-5
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*red morocco, g. e.* 1844
- 1 5 16 Herrick (R.) Poetical Works, 2 vol. *portrait, half morocco*,  
*uncut, top edges gilt* W. Pickering, 1825
- 3 17 Digby (K. H.) Evenings on the Thames, 2 vol. 1864
- 4 18 Psalmes, translated into Verse by Sir P. Sidney and the  
Countess of Pembroke his Sister, *ports. calf gilt* 1823
- 11 19 Drummond (R. B.) Erasmus, 2 vol. *portrait, half calf extra*  
1873
- 4 20 Brayley (E. W.) Londiniana, 4 vol. *plates* (2 deficient), 1829  
—London and its Environs, *plates*, 1820 (5)

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Cuniger

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Loon

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Ridley

Dealey

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- 21 Piers Ploughman's Vision and Creed, with Notes and Glossary by T. Wright, 2 vol. *morocco extra, g. e.* *W. Pickering, 1832*
- 22 Yonge (C. D.) History of England and Three Centuries of modern History, 2 vol. 1871-2—Markham (Mrs.) History of England, *woodcuts*, 1862—Smith (W.) History of France, *woodcuts*, 1864 (4)
- 23 Hallam (H.) Europe during the Middle Ages, *n. d.*—Chepnell (H. Le M.) Course of History, *both series*, 3 vol. 1857 (4)
- 24 Lingard (J.) History of England, 13 vol. *half morocco, uncut, top edges gilt* 1844-5
- 25 Clissold (H.) Lamps of the Church, *portraits*, 1863—Burns (J.) Principles of Christian Philosophy, *calf, g. e.* 1829—Whole Duty of Man, *W. Pickering*, 1842—Krummacher (F. W.) Elijah the Tishbite, 1836—Evans (R. W.) Ministry of the Body, 1851; and 25 others, Religious (30)
- 26 Hammond (H.) Practical Catechism, 1668—Bramball (Bp. J.) Defence of true Liberty, 1655—Mackenzie (Sir G.) Moral Gallantry with Moral Paradox, 1685; and 7 others, Religious (10)
- 27 Biblia Sacra Vulgatæ Editionis, *fine copy in red morocco, dentelle borders, g. e. by Padeloup* *Colonæ, 1662*
- 28 Bible, *Oxford*, 1858—Book of Common Prayer, *red morocco, Camb.* 1816—Church Service, *Oxford*, 1837—Novum Testamentum Vulgatæ Editionis, *Paris*, 1839—Hughes (E.) Scripture Geography and History, *maps*, 1853—Barnes (A.) on the Gospels, 2 vol. *n. d.*; and 13 Religious Tracts (20)
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- 35 Stockmar (E. von) Memoirs of Baron Stockmar, 2 vol. 1872
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| 11   | 37 | Southey (R.) Roderick, 2 vol. 1826—Scott (Sir W.) Marmion, <i>Edinb.</i> 1864—Roberts (J. S.) Legendary Ballads of England and Scotland, <i>n. d.</i> —Songs, Madrigals and Sonnets, <i>coloured borders and vignettes</i> , 1869—Versicles by a Sexagenarian, 1862—Jokeby and Lays of the Scottish Fiddle, 2 vol. 1813-14—Oxenden (G. C.) Railway Horace, 1862—Smith (Charlotte) Sonnets, 2 vol. <i>portrait</i> , 1789-97—Bentley Ballads, 1858; and 4 others, Poetical (16) | Handley |
| 1 5  | 38 | Croker (T. C.) Fairy Legends and Traditions of the South of Ireland, 3 vol. <i>plates, calf gilt</i> 1825-28   | Bain    |
| 2 6  | 39 | Sabuco (Donna Oliva) Nueva Filosofia de la Natureleza del Hombre, FIRST EDITION, <i>autograph signature and note of R. Southey, rare</i> Madrid, 1589  | Wilson  |
| 2    | 40 | Wotton (Sir H.) Reliquiæ Wottonianæ, with Life by I. Walton, <i>portraits</i> 1685   | Pidler  |
| 1 10 | 41 | Walton (I.) Life of Bp. R. Sanderson, FIRST EDITION, <i>portrait by White, with MS. corrections by I. Walton</i> , 1678  | Deakin  |
| 2    | 42 | Duck (A.) Life of Archbp. H. Chichele, <i>portrait</i> 1699  | Baker   |
| 5 6  | 43 | Dixon (H.) John Howard, 1849—Masson (D.) Chatterton, 1874—Walter (W. J.) Sir Thomas More, <i>portrait</i> , 1840—Southey (R.) Cromwell and Bunyan, 1844, with Count A. de Saint-Priest's Fall of the Jesuits, 1845, in the vol. <i>half calf gilt</i> —Memoir of R. Chambers, with autobiographic Reminiscences of W. Chambers, <i>Edinb.</i> 1872—Pichot (A.) Life of Sir C. Bell, 1860 (6)   | Irvine  |
| 1 11 | 44 | Ogle (L.) Venus la Populaire ou Apologie des Maisons de Joye et Buchanani pro Lena Apologia, <i>old French citron morocco, g. e. rare</i> 1727   | Daule   |
| 6    | 45 | Enquiry into Virtue, with Thoughts on the Toleration of Publick Stews, <i>scarce</i> 1725  | Realer  |
| 3    | 46 | Mandeville (B.) Fable of the Bees, or Private Vices Public Benefits, 2 vol. <i>Edinb.</i> 1755—Treatise on Hypochondriack and Hysterick Diseases, 1730 (3)   | Mellor  |
| 11   | 47 | Meibomius (J. H.) de Flagrorum Usu in Re Venerea, <i>calf gilt, with arms of Rev. J. R. Boullier in gold on sides</i> Lond. 1770   | Roberts |
| 2 11 | 48 | Meibomius (J. H.) Treatise of the Use of Flogging in Venereal Affairs, with a Treatise on Hermaphrodites, and Curticism display'd, 3 vol. in 1, <i>frontispiece, calf extra, g. e. scarce</i> 1718   | Wilson  |
| 4 18 | 49 | HARINGTON (Sir J.) ENGLISHMANS DOCTOR, or the Schoole of Salerne (in verse), <i>autograph MS. notes of T. Park</i> , 1609<br>** Extremely rare. This copy was marked £20. in the Bibliotheca Anglo-Poetica. Mr. Park has written on fly-leaf:—"N.B. I have not discovered any other copy of this edition in catalogue or library."   | Deakin  |



50 Urine. Boke of Seynge of Urynes and the Medycynes annexed, black letter, *fine copy in morocco, g. e. rare*

*R. Wyer, n. d.*

51 Whitaker (T.) Discourses of Waters, 1634—Brian (T.) The Pisse-Prophet or certain Pisse-Pot Lectures, 1655, *old gilt calf, scarce*

*in one vol.*

52 Brian (T.) Pisse-Prophet, *scarce* 1637

53 Haworth (S.) Description of the Duke's Bagnio and of the Mineral Bath and New Spaw thereunto belonging, *scarce* 1683

54 Regimen Sanitatis Salerni, Englished by T. Paynell, black letter, *fine copy in morocco, g. e.* *W. How, 1575*

55 MARTIN (M.) L'ESCHOLE DE SALERNE EN VERS BURLESQUES et Duo Poemata Macaronica (Auctore R. Belleau), *old red morocco* *Suivant la Copie (Elzevier), 1651*

\* \* \* Extremely rare: Nodier's copy sold for 210 francs; Courtois' for 133 francs, and Hanrott's for £4. 6s.

56 Bullein (W.) Government of Health, black letter, *scarce, but cut in head-line, sold with all faults* *V. Sims, 1595*

57 Ward (Ned) Wooden World dissected in Characters, *panelled calf gilt* 1708

58 Boorde (A.) Dyetary of Health, black letter, *sheet A damaged and repaired, sold therefore with all faults*

*Thomas Coluel, 1562*

59 Rowland (W.) Treatise of Wind offending Man's Body, *ruscia, g. e.* 1676

60 Caius (John) Boke against the sweatyng Sicknesse, black letter, *fine copy in morocco extra, g. e. very scarce*

*R. Grafton, 1552*

61 Caius (J.) de Canibus Britannicis, de rariorum Animalium et Stirpium Historia, atque de Libris propriis, *calf*

*G. Seres, 1570*

62 Caii (J.) Opera (de Medendi Methodo, de Ephemera Britannica et Versiones Opusculorum Galeni), *two woodcut portraits, unknown to Lowndes, Lovanii, 1556—De Antiquitate Cantabrigiensis Academiae. Accedit Assertio Antiquitatis Oxoniensis Academiae incerto Authore (T. Caio), 1568*

*in one vol.*

63 Fletcher (I.) Differences, Causes and Judgements of Urine, *scarce* 1623

64 Beacon (T.) Sicke Mans Salve, black letter, *title mended, woodcut portrait, panelled calf, g. e.*

*Assignees of R. Daie, 1561*

65 Turner (W.) Names of Herbes in Greke, Latin, Englishe, Duche and Frenche, black letter, *part of title torn off, morocco, g. e. rare* *J. Day and W. Seres, 1548*

66 Drexelii (H.) Aurifordina Artium et Scientiarum omnium, *old French red morocco, g. e.* *Antverpiæ, 1638*

- 67 Andrewes (Bp. L.) Manuall for the Sicke, *fine frontispiece by Hollar, red morocco, g. e. very scarce* 1642
- 68 Andrewes (Bp. L.) Manual of private Devotions and for the Sick, *portrait and frontispiece, old English red morocco, g. e.* 1674
- 69 Andrewes. Another copy 1674
- 70 Walton (I.) and C. Cotton's Complete Angler, with Lives of Donne, Wotton, Hooker, Herbert and Sanderson, by I. Walton, 2 vol. *frontispieces, Pickering's Diamond Edition, green morocco extra, g. e. by Riviere* 1825-27
- 71 Hutten (Sir Ulrich) of the Wood called Guaiacum that healeth the Frenche Pockes, &c. translated by T. Paynell, *black letter, last leaves mended, russia, g. e.* T. Berthelet, 1539
- 72 Schola Salernitana Autore Jo. de Mediolano cum A. Villanovani Exegesi *Aug. Vind.* 1753
- 73 Arbuthnot (J.) Miscellaneous Works, 2 vol. 1770
- 74 Trench (Archbp. R. C.) English, past and present, 1855—On the Study of Words, 1852—On the Lessons in Proverbs, 1853—English Synonyms, 1852—Select English Glossary, 1859 (5)
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- 77 Carlyle (T.) Sartor resartus and Lectures on Heroes, 1858—Life of John Sterling, 1871 (2)
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- 79 Johns (C. A.) Botanical Rambles, *woodcuts, n. d.*—Forest Trees of Britain, 2 vol. *woodcuts*, 1849—Thomson (S.) Wild Flowers, *woodcuts*, 1858 (4)
- 80 Dufour (P. S.) Traitez du Café, du Thé et du Chocolate, *two editions, plates, La Haye*, 1685-93—Histoire du Cacao et du Sucre et Recherches sur les Vers à Tuyon, par P. Mussuet, 2 vol. in 1, *Amst.* 1720-33—Ovington (J.) on Tea, 1699 (4)

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- 83 Jesse (E.) Angler's Rambles, 1836—Gleanings in Natural History, 1832 (2)

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- 85 Davy (J.) Angler in the Lake District, 1857—Angler and his Friend, 1855 (2)
- 86 Walton (I.) and C. Cotton's Complete Angler, edited by Ephemera (H. Fitzgibbon), *plates* 1853
- 87 Walton (I.) and C. Cotton's Complete Angler, edited by E. Jesse, *portrait and woodcuts* 1856
- 88 Walton. Another edition, *portrait and woodcuts* 1861
- 89 Fisher (P.) The Angler's Souvenir, *plates* 1835
- 90 Cholmondeley Pennell (H.) Book of the Pike, *woodcuts*, 1865—Fishing Gossip, *cuts*, *Edinb.* 1866 (2)
- 91 Venables (R.) Experienced Angler, LARGE PAPER, *india proof cuts*, 1825—Boaz (H.) Angler's Progress, *woodcuts*, 1820—Younger (J.) on River Angling, *Edinb.* 1840 (3)
- 92 Hofland (T. C.) British Angler's Manual, LARGE PAPER, *india proof plates*, *green morocco*, *super extra*, *symbolically tooled*, *g. e. by J. Wright* 1839
- 93 Badham (C. D.) Prose Halieutics 1854
- 94 Crawhall (J.) Collection of Right Merrie Garlands for North Country Anglers, *woodcuts*, *half morocco*, *uncut*, *top edge gilt*, *Newcastle-on-Tyne*, 1864—Angler's Garland for 1871, *woodcuts by T. Bewick*, *small 4to. Westminster*, 1871 (2)

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- 97 Allen. Another copy 1699
- 98 Lister (M.) de Fontibus medicatis Angliæ, *plate* *Eboraci*, 1682
- 99 Tractatus varii de Aquis medicatis (H. ab Heers Spadacrene, Lister de Fontibus, &c.), *plate*, *Lugd. Bat.* 1689
- 100 Gairdner (M.) on Mineral and Thermal Springs *Edinb.* 1832
- 101 Macpherson (J.) Baths and Wells of Europe, 1869—Downie (Sir A. M.) Spas of Homburg, 1842—Carro (Chev. J. de) on Carlsbad Waters, *Prague*, 1835—Prytherch (F. H.) on the Homburg and Kissingen Waters, *Frankfort*, 1844 (4)

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- 102 Macpherson (J.) Our Baths and Wells, 1871—Sutro (S.) on the German Mineral Waters, *half russia*, 1851—Russell (R.) on the Sea Water, 1753—Lee (E.) Baths of Nassau Baden, 2 parts, *Frankfort*, 1839-40 (5)
- 103 Aubery (J.) Les Bains de Bourbon Lancy et Larchambaud, *Paris*, 1604—Du Clos (Sieur) on the Mineral Waters of France, 1684—Piesse (L.) Vichy et ses Environs, *Paris*, 1854—Daumas (C.) Mineral Waters of Vichy, *Vichy*, 1867—Vertus medicinales de l'Eau commune, 2 vol. *Paris*, 1730 (6)
- 104 Sutherland (A.) on Bath and Bristol Waters, *calf gilt*, 1764—Treatise on the Pump Room Inscription, *n. d.*—Warm Water, or Exposition of the Motto of Bath Pump-Room, *Bath*, 1797; with other Tracts in the volume (2)
- 105 Picturesque Guide to Bath and Bristol Hot-Wells, the River Avon and adjacent Country, *views by Ibbetson, Laporte and Hassell* 1793
- 106 Guidott (T.) Discourse of Bath, *plates*, 1676—Collection of Treatises relating to the City and Waters of Bath, 1725 (2)
- 107 Spry (J. H.) on the Bath Waters, 1822—Falconer (R. W.) Bath Water Cases, *Bath*, 1861—Falconer (W.) on the Water used in Diet at Bath, 1716—Oliver (W.) on Bath-Waters, *stained*, 1747 (4)
- 108 Peirce (R.) Bath Memoirs, *plan* *Bristol*, 1697
- 109 Peirce (R.) Bath Memoirs, *plan, same Edition, with merely a new title*, 1713—Oliver (W.) on Bath-Waters, 1716 *in 1 vol.*
- 110 Bath Characters, *MS. key*, 1808—Wonders of a Week at Bath, 1811, in 1 vol. *half russia*—Register of Folly, or Characters and Incidents at Bath and the Hot-Wells, *frontispiece*, *Bath*, 1779—Anstey (C.) New Bath Guide, 1772 (3)
- 111 Eyre (H.) Account of the Holt Waters, *plates*, *George the Second's copy in morocco, g. e. with the Royal Arms in gold on sides* 1731
- 112 Wittie (R.) Scarbrough Spaw, 1660—Simpson (W.) Hydrologia chymica, or chymical Anatomy of the Scarbrough and other Spaws in Yorkshire, 1669—Wittie (R.) Pyrologia Mimica, in Answer to Simpson, 1669—Tonstall (G.) Scarbrough Spaw, *calf, g. e.* 1670—Simpson (W.) Vindication of Hydrologia, with Answer to Tonstal, 1670—Wittie (R.) Fons Scarburgensis, 1678—Sympson (W.) History of the Scarbrough Spaw, 1679—Kelk (J.) Scarborough Spa, *view*, 1843 (8)

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## MINERAL WATERS—continued.

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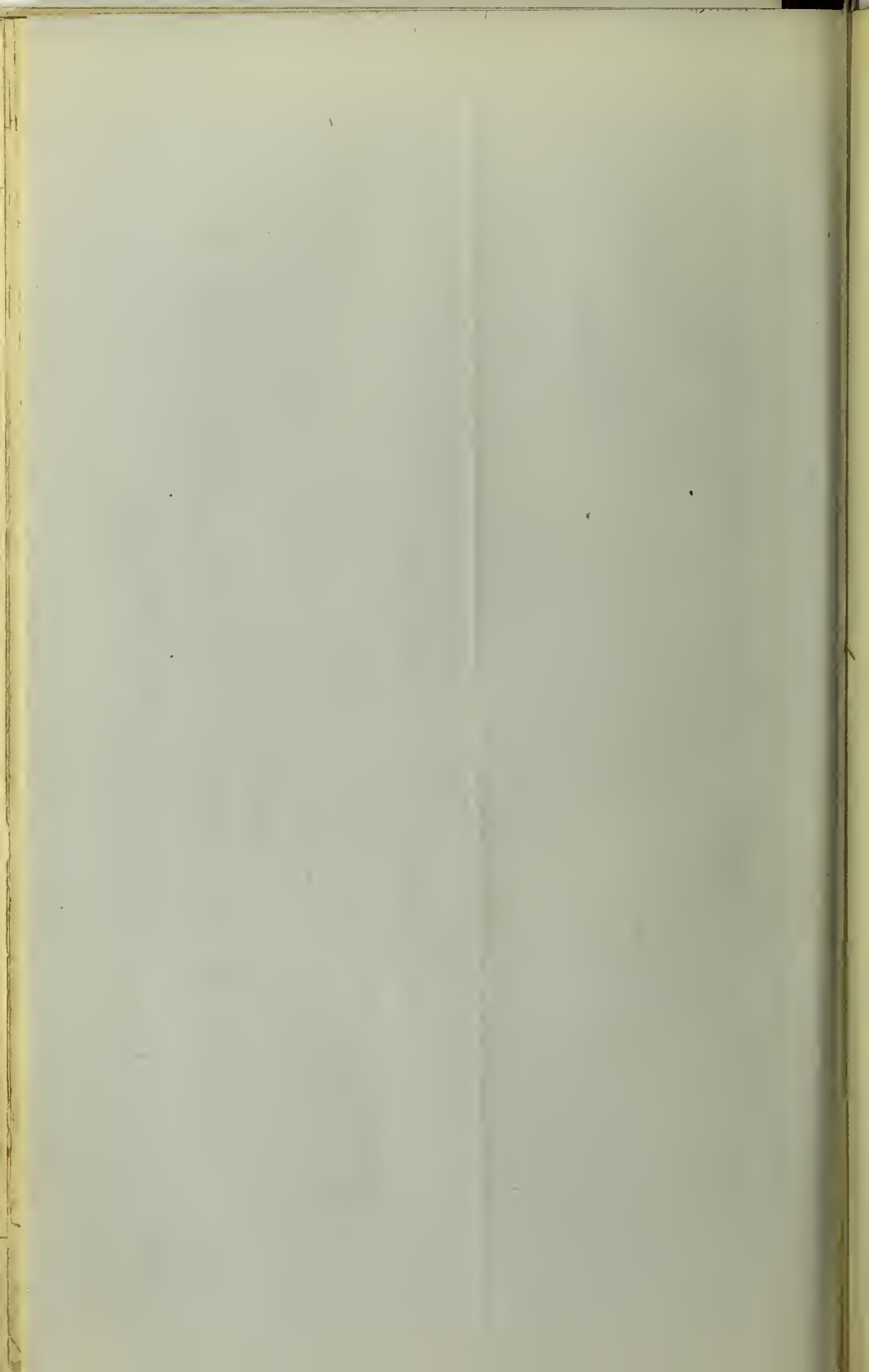
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- 1432 Anstey (C.) Election Ball, *frontispiece* Bath, 1776
- 1433 Lipsi (J.) Opera Omnia, S. Parr's copy, with autograph  
of A. Throckmorton, 1626 Antverpiæ, 1685
- 1434 Bible (Holy) with Commentary by R. Jamieson, 2 vol.  
*steel engravings, morocco extra, gilt sides, &c.*
- 1435 Phillips (John) Geology of Yorkshire, *new edition,*  
edited by R. Etheridge, part I, *plates, some coloured,*  
*and large map coloured* Murray, 1875

## FOLIO.

- 1436 Bacon (F. Lord) and Bp. Godwin, History of the Reigns  
of Henry the Seventh, Henry the Eighth; Edward the  
Sixth and Queen Mary, *portrait, and MS. note by T.*  
*Baker, the Antiquary, with autograph* 1676
- 1437 Bickham (G.) Universal Penman, 2 vol. in 1, *engraved*  
*throughout, with all faults, if any, calf* H. Overton, 1743
- 1438 Dublin News Letter for 1740-1-2, *uncut* 3 vol.
- \* \* \* Stated to contain all the Advertisements of Handel's  
Visit to Dublin.

- 1439 Castell (R.) Villas of the Ancients illustrated, *plates, calf, believed to be imperfect* 1728
- 1440 Gavarni, *Œuvres Nouvelles*, 11 vol. *over 300 humorous lithographic plates*
- 1441 Pasquier (E.) *Recherches de la France, vellum, wants title* Paris, 1633
- 1442 Kitto (J.) Pictorial Sunday Book, *illustrated, half calf, n. d.*; and another (2)
- 1443 Knight (C.) Old England, 2 vol. in 1, *coloured and other illustrations, half calf* 1845
- 1444 Heath's Caricature Scrap Book, *numerous comic illustrations* oblong, n. d.
- 1445 Beaumont (F.) and J. Fletcher, Fifty Comedies and Tragedies, *portrait and title cut to border and backed, binding broken* 1679
- 1446 Fougasses (T. de) General Historie of the magnificent State of Venice, Englished by W. Shute, *woodcuts* 1612
- 1447 Prior (M.) Poems, *front. and vignettes*, 1718; &c. (3)
- 1448 Ovide, *Metamorphoses*, en Latin et François, traduction de P. du Ryer, *engravings* Bruxelles, 1677
- 1449 Germanicarum Rerum Vetustiores Chronographi, *Franciaforti*, 1566; and others (4)
- 1450 Tacitus' Annales, translated by R. Grenewey, 1612; and another (2)
- 1451 Athanasii Magni Opera, 4 vol. in 1, *stamped pigskin* Basileæ, Froben, 1556
- 1452 Scott (Sir W.) Eight Engravings in illustration of Waverley, 1865—Six others to Guy Mannering, 1866—Antiquary, 1867—Rob Roy, 1868—Old Mortality, 1869—Pirate, 1871—Bride of Lammermoor, 1875, together 7 vol. *india proofs*  
*Royal Association for Promotion of the Fine Arts in Scotland*, 1865-67
- 1453 Burns (R.) Soldier's Return, 6 Engravings in illustration of, after J. Faed, 1857—Dowie Dens O'Yarrow, 6 plates after J. N. Paton, 1860—Six Engravings, various, after R. Herdman, and others, 1863 *ib.* 1857-63

*The following to the end of the Sale will be sold with all faults.*

OCTAVO ET INFRA.

LOT

- 1454 Griffith (R.) A-la-Mode Phlebotomy, *wants 4 leaves* 1681
- 1455 Knight (S.) Life of Erasmus, *portraits and plates, Camb.* 1726, *wants portrait of Sir T. More—Life of Dean J. Colet, portrait and plates*, 1724 2 vol.



- 1456 Rosse (A.) Mel Heliconium, 1642, *text cut into*—Medicus Medicatus, 1645 (2)
- 1457 Venette (N.) Tableau de L'Amour conjugal, 2 vol. *wants pages 203-7, plates* Paris, 1818
- 1458 Du Four de La Crespilière (M.) Commentaire en Vers Francois sur l'Ecole de Salerne (avec le Texte Latin et la Traduction en Vers), *wants pages 417 to 432, fine copy in red morocco, g. e. by Simier* Paris, 1671
- 1459 Butler (S.) Hudibras, with Notes by Z. Grey, 2 vol. *portrait, plates from Hogarth's designs and woodcuts (wants plate 9) calf* 1799
- 1460 Sainte-Marthe (Scevole de) Pædotrophia, or Art of nursing and rearing Children, translated by H. W. Tytler, 1797—Quillet (Abbot) Callipædia, or Art to have handsome Children, and Pædorrophia, 1718, *wants pages 19 to 22* 2 vol.
- 1461 Hackett (J.) Epitaphs, 2 vol. *wants pages 153 to 160 in vol. I* 1757
- 1462 ~~Book of Common Prayer, Baskerville's fine edition in long lines, old red morocco, g. e. wants a leaf~~ Camb. 1762
- 1463 Hunter (J.) Works, 4 vol. and 4to. Atlas of Plates, *wants plate 20* 1835-37
- 1464 Dawe (G.) Life of G. Morland, *portrait and plates, wants list of plates* 1807
- 1465 Brantome, Vies de Dames Galantes, 2 vol. *vol. I has pages 161 and 164 cut off at the top, half calf, Leyde, 1699—Histoire Amoureuse des Gaules, russica, g. e. a Liege, n. d.* 3 vol.
- 1466 Vie de Garçon dans les Hôtels-Garnis de la Capitale, ou de l'Amour à la Minute, *wants pages 5 to 8, half morocco, 1820—L'Amour au Grand Trot ou La Gandriole en Diligence, par M. Vélocifère, calf gilt* 1820
- 1467 Voltaire (M. de) Works, translated by T. Smollett, T. Franklin and others, 33 vol. *portraits and plates, vol. XXX wants pages 191 and 192*
- 1468 Voyages of Adventure and Beagle, with Appendix by Darwin, Fitzroy and others, 4 vol. *maps and plates, 1839, wants pages 15 and 16 in the preface*
- 1469 Shirley (J.) The Wittie Faire One, 1633, *wants 94 and sig. H, 1633—Honorina and Mammon, interleaved 4to. size* 4to. 1659 (2)
- 1470 Pherecydis et Acusilai Fragmenta collegit F. G. Sturz, Lipsiæ, 1824—Historicorum Græcorum antiquissimorum Fragmenta collegit F. Creuzer, *wants pages 231 and 232, Heidelb. 1806, in 1 vol. half calf gilt*
- 1471 Strabonis Erdbeschreibung verdeutscht von C. G. Groskurd, 4 vol. *half calf* Berlin, 1831-34

- 1472 REVUE ARCHEOLOGIQUE, 14 vol. *Paris*, 1844-59—Nouvelle Serie, 18 vol. *ib.* 1860-68, *numerous plates, wants vol. XIII and XIV, FIRST SERIES, half calf gilt 32 vol.*
- 1473 Series of Proof Portraits and Embellishments, 4 vol. *some plates coloured, 2 wanting*
- 1474 Le Follet, Collections of Fashion, *plates in colours, &c. wants titles* (2)
- 1475 Willis (Browne) Notitia Parliamentaria, 3 vol. *vol. I and II stilted to size of vol. III, wants pages 35 and 36, russia, g. e.* 1730-16-50
- 1476 Ireland (S.) Picturesque Views on the River Thames, 2 vol. *LARGE PAPER, plates in aquatinta, vol. I badly stained, calf gilt* 1792
- 1477 Hawkesworth (J.) Account of Voyages, 3 vol. *plates, wants 1 map, old gilt calf* 1773
- 1478 Burns (R.) Poems, chiefly in the Scottish Dialect, 2 vol. in 1, *portrait, Edinb.* 1798—Poems ascribed to R. Burns, *Glasgow*, 1801, *imperfect at end*—Prior (M.) Poems, 2 vol. *portrait*, 1766; &c. (8)
- 1479 Shenstone (W.) Poems upon various Occasions, *FIRST EDITION, scarce, having been suppressed by the Author, wants pages 29 and 30* *Oxford*, 1737
- 1480 Rump: or an Exact Collection of the Choicest Poems and Songs, relating to the Late Times, 2 parts, *good copy, but wanting front. and engraved title, wants pages 81 to 112* 1662
- 1481 Dunton (J.) Athenianism, or the New Projects, 2 vol. in 1, *portrait*, 1710—Life and Errors of J. Dunton, 1705, *wants pages 269 to 278* (2)
- 1482 Novum Testamentum Græcum, *ruled in red, morocco gilt, Elzevir*, 1624; and others (3)
- 1483 Livii Historiæ cum Gronovii et Variorum Notis, 3 vol. *vellum, vol. III imperfect* *Amst. L. et D. Elzevir*, 1664-65
- 1484 Tomkins (C.) Tour to the Isle of Wight, 2 vol. *LARGE PAPER, map and views, old calf gilt, wants 1 view* 1832

## QUARTO.

- 1485 Story (G.) Continuation of the Impartial History of the Wars of Ireland, *plans, part of page 61 torn off* 1692
- 1486 Groen (J. vander) Jardinier du Pays-Bas, &c. *woodcuts, wants D 4* *Bruxelles*, 1672
- 1487 Sopochles Græce — Demetrii Trictinii in Sophoclem, 2 parts in 1 vol. *morocco gilt, ornamented on sides with fleur-de-lis in gilt, with prize stamp of Trinity College, Dublin, wants pages 87 and 88* *Typis regis, Parisiis*, 1553

1488 Peregrini de Tempore Sanctisque per Circulam Armè-  
Sermones, *wants page ff 4* s. l. 1495

\* \* On the last leaf is a curious manuscript note relative to  
the Devil bestowing his nine daughters in marriage.

1489 Fox (J.) Actes and Monuments of the Church, abridged  
by T. Bright, *black letter, wormed, imperfect at end* 1589 3 6

1490 Bulwer (J.) Authometamorphosis, Man transformed; or,  
Artificiall Changling, *frontispiece by Cross, and woodcuts,*  
*with portrait by Faithorne, part of page 92 torn off* 1653 2 16

1491 Habington (W.) Castara, both parts, FIRST EDITION,  
*rare, wants a leaf of Errata* 1634 9

1492 Clowes (W.) Observations for curing Gun-shot and Lues  
Venerea, *black letter, several pages cut into* 1637 1

1493 Bartholomew Hospital Orders and Ordinances, *with Dis-*  
*course of the Customes of London cut into* 1652 1 6

1494 La Trobe (J. A.) Scripture Illustrations, *maps and en-*  
*gravings, g. e.* 1838

1495 Milton (J.) Paradise Lost and Regained, Samson  
Agonistes and other Poems, 2 vol. *portrait, Baskerville's*  
*fine edition, vol. II damaged, old gilt calf*  
Birmingham, 1759

#### FOLIO.

1496 Alliaco (Petri Cardinalis de) Ymago Mundi, Mappa  
Mundi, de Concordia Astronomicae Veritatis cum Theo-  
logia, &c. cum Opusculo Astrologiae theologisitæ edito  
a Ven. Mag. J. Gerson et ejusdem Opusculo contra  
supersticiosos Dierum Observatores, &c. *diagrams, s. l.*  
*& a. (circa 1476)—Valerius Maximus, Venetiis, 1478,*  
*oak boards, wants H 5* in 1 vol.

\* \* This copy belonged to William Fryth, B.D. and has his  
autograph, followed by a notice in Latin that he died  
20 April, 1522. Beneath are English verses by Richarde  
Richefelde and Richard Huntington.

1497 Nieuhovii (J.) Legatio Batavica ad Magnum Tartariæ  
Sinæque Chamum, *numerous plates, wants page 103*  
Amst. 1668

1498 Ravanelli (P.) Bibliotheca Sacra, 2 vol. in 1 Geneva, 1663

1499 Lawes (H.) Ayres and Dialogues, for one, two, and three  
Voyces, in three Books, *portrait by Faithorne on each*  
*part, 1653-8—Select Ayres and Dialogues by J. Wilson,*  
*C. Colman and others, front. (mounted) 1659, wants*  
*pages 17 to 19* in 1 vol.

1500 Vere (Sir F.) Commentaries, by W. Dillingham, *por-*  
*traits by Faithorne, early impressions and plans, wants*  
*2 plates* Camb. 1657

- 1501 Gerarde (J.) *Herball, or General Historie of Plants*, by T. Johnson, *engraved title containing portrait by Payne, and woodcuts, wanting pages 605 and 606, 783 and 784* 1636
- 1502 Angelo (D.) *L'Ecole des Armes*, 47 *plates, stained* 1763
- 1503 Bickham (G.) *Universal Penman, portrait and engraved title, with several head and tail pieces, wants plates 70 and 177* 1743
- 1504 Fuller (T.) *Church-History of Britian, with Histories of Cambridge University and Waltham-Abbey, plates, wants Dedication* 1655
- 1505 Plinius *Naturall Historie*, translated by P. Holland, 2 vol. in 1, *wants pages 309 to 406, A. Islip, 1601—Xenophon, Cyrupædia, translated by P. Holland* 1632 (2)
- 1506 Lobel (M.) in G. Rondelletti *Pharmaceuticam Officinam Animadversiones, woodcuts, wants a plate* 1605
- 1507 *Souvenir d'une Promenade à Versailles*, 50 *large coloured plates, half calf*
- 1508 *Souvenir d'une Promenade à Versailles*, 31 *engravings, half calf*
- 1509 Rafaele, Domenichino, Poussin and Albano, *Works of, with Lives of the Artists*, 5 vol. LARGE PAPER, 445 *engravings (wanting 4 plates) uncut* 1819
- 1510 Sensati Sermones, commences with A ii, *Gouda Ver G. Leew, 1482—Bernardi de Parentinis Elucidarium Missæ, Colonix, J. Guldenschaff, 1484—Bonaventuræ (S.) Opuscula, s. l. & a. oak boards covered with stamped leather, wants sheets F, N and W* in 1 vol.



1899. July 3. By Gross Amount of Sale 8. 8. 6

To Commission at  $7\frac{1}{2}$  per cent

- 12. 6

Balance £ 4. 16. -

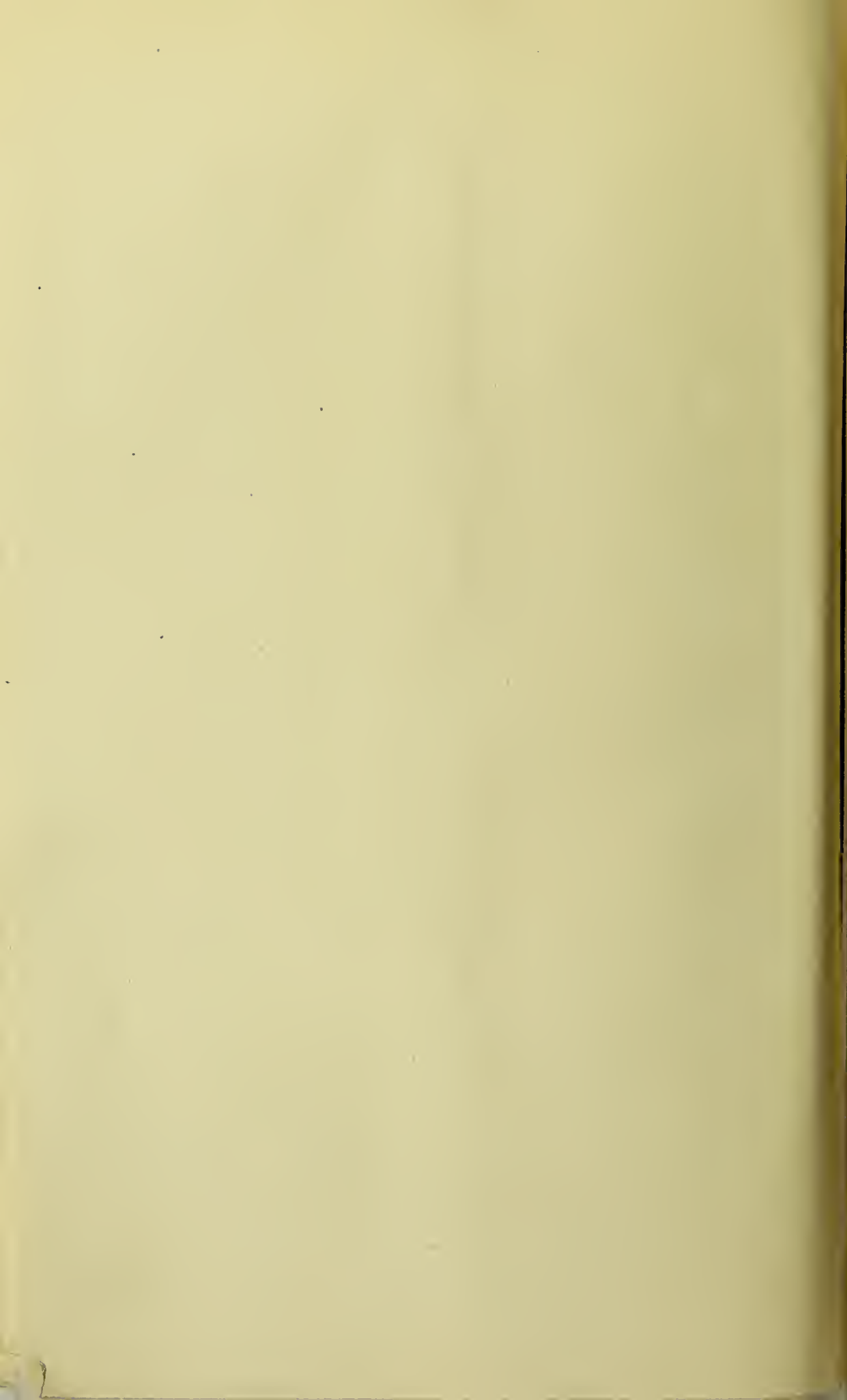


First Days Sale 222 13 6

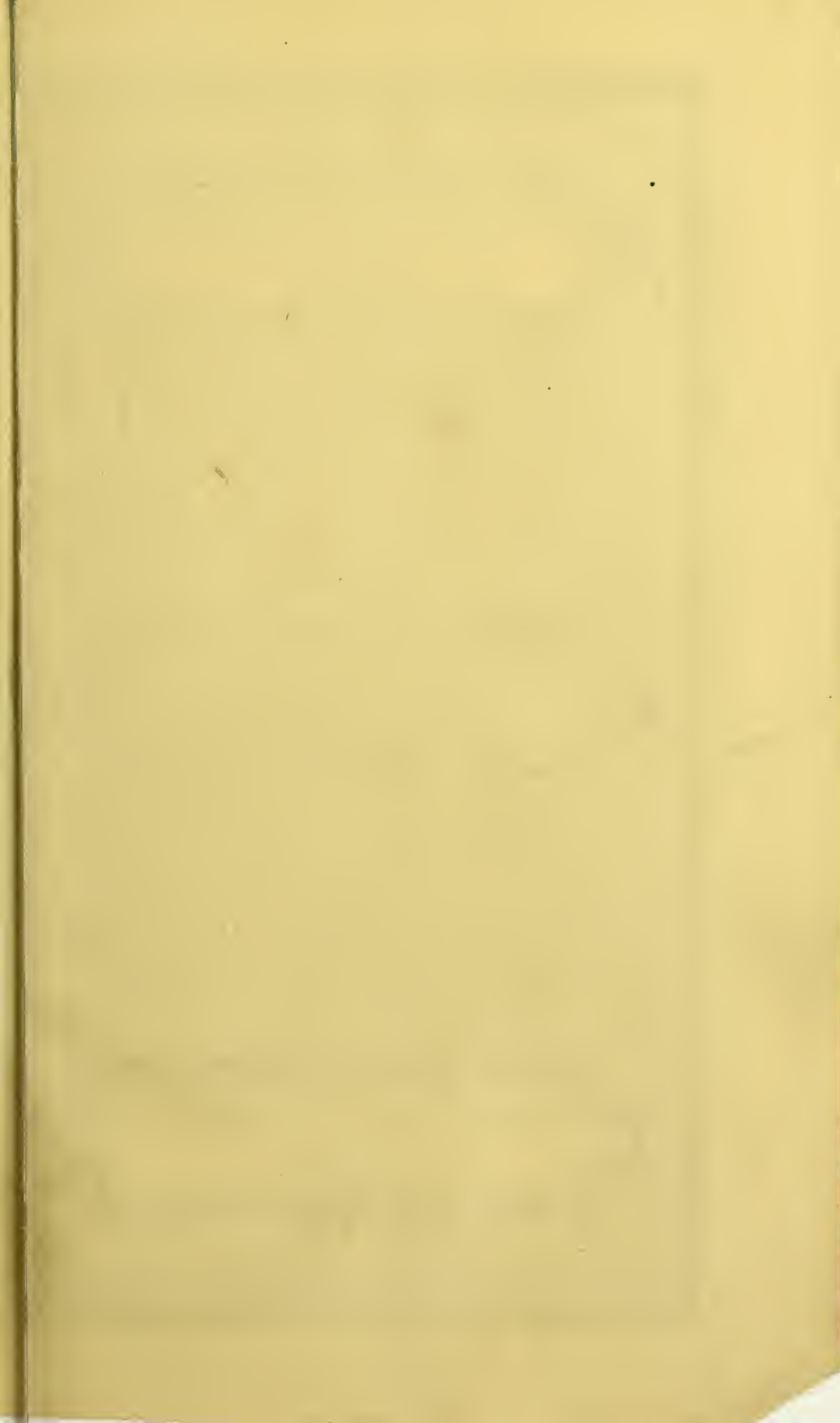
Second do 228 13

Third do 165 13 6

L<sup>d</sup> 617 - -







BAKER, LEIGH & SOTHEY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEY, WILKINSON & HODGE.

1878.